These pieces are also arranged as Duetts for Two Performers.

Melodious Fountain.

A collection of popular Melodies,

By

JAMES BELLAK.

BURNS QUICK STEP,	2	KATHLEEN POLKA,	2
CAMILLE SCHOTTISCH,	2	EVENING TIDE QUICK STEP,	2
IDA MARCH,	2	SAILOR'S WALTZ,	2
HOME, SWEET HOME, (VAR.)		OCEAN TIDE WALTZ,	2
GERMAN SHEPHERDS' SONG, (VAR.)	2	WOODLAND MAZURKA,	2
POPPING-IN POLKA,	2	LITLLE MOONBEAM SCHOTTISCH,	2
FOREST WALTZ,	2	OCTOROON MAZURKA,	2
FLORA WALTZ,	2	MELODIOUS FOUNTAIN POLKA,	2
VACATION RONDO,	2	SNOW-BALL SCHOTTISCH,	2
MERRY POLKA,	2	SPARKLING FLOWER POLKA,	2
NYMPH WALTZ,	2	FALLEN LEAF REDOWA,	2
LITTLE HERO'S QUICK STEP,	2	STEAM GALLOP,	2

Published by J. L. PETERS, New York.

Cincinnati: J. J. DOBMEYER. & Co.

Chicago: DE MOTTE Bro's.

St. Louis: J. J. DOBMEYER. & Co.

Entered according to act of Congress, A.D. 1866, by J. L. PETERS & Bro., in the Clerk's office of U. S. District Court, for the Eastern District of Missouri.

WARREN Music Stereotyper, New York.

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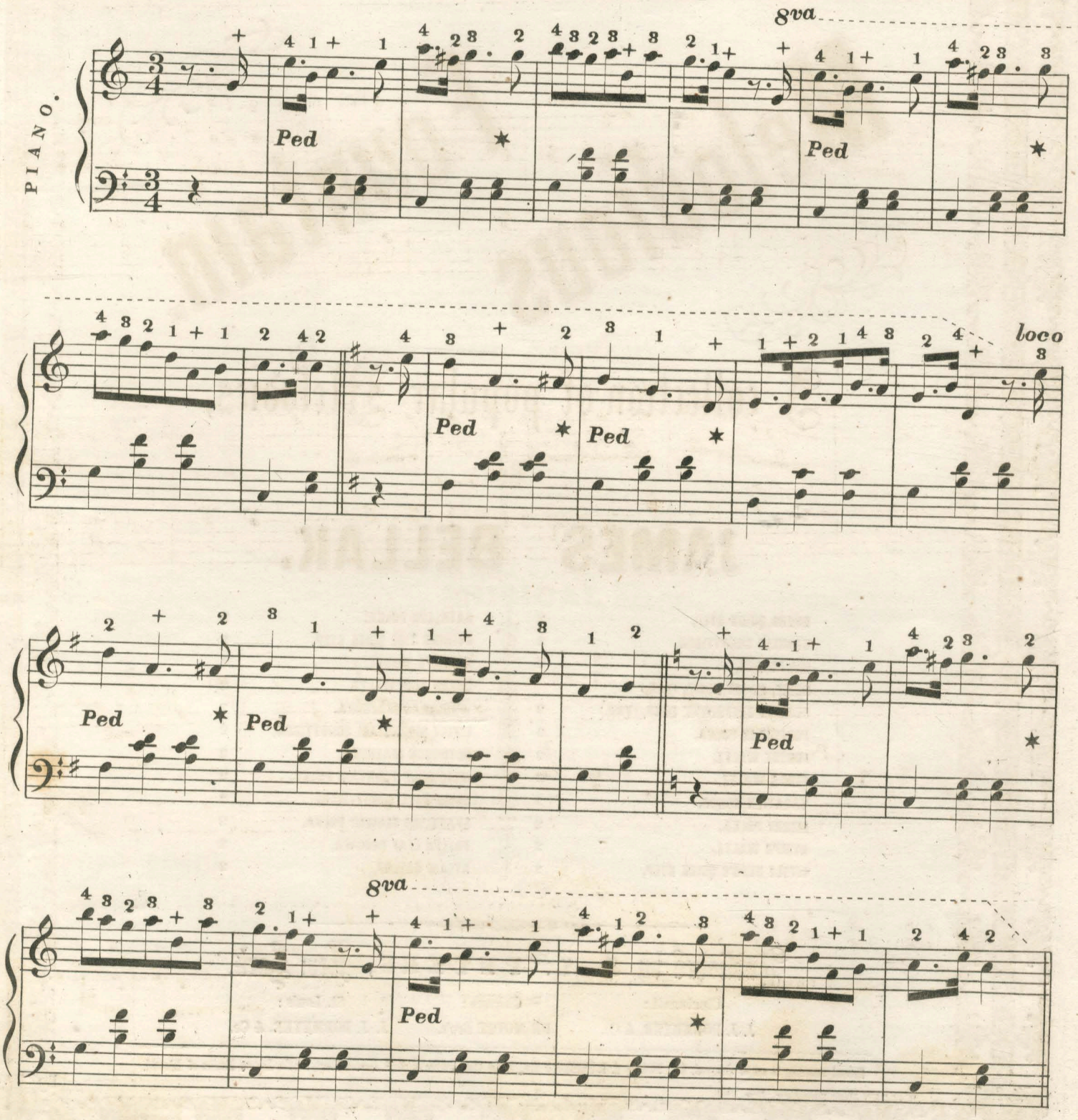
WOODLAND MAZURKA.

MELODIOUS FOUNTAIN No. 17.

J. BELLAK.



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PIANO PIECES.

FIRST GRADE.

Intended for pupils who have had from one to three months' practice.

Alpine Girl's Invitation. 1. C.——— 10
Auld Lang Syne Waltz. 1. G. Small hands...*Bellak.* 20
Aunt Dolly's Polka. 1. G. Small hands....—— 10
Bear Dance. 1. C, and The Play. 1. F....—— 10
Brigade Polka. 1. C. Small hands.....*Berger.* 20
Carrie Mazurka. 1. G. Small hands.....—— 20
Esther Waltz. 1. C. From Strauss....*Panorma.* 20
Figaro Waltz. 1. C. From the "Barber."...—— 10
First Success. 1. C and F. Small hands..*Bellak.* 35
A series of amusing little pieces for young players.
Forget me not Waltz. 1. G..... *Albert.* 30
Very easy and pleasing. Intended for small hands.
Four Brothers of Aymon. 1. F, and Still so gently o'er me Stealing. 1. C.....—— 10
Happy Home and Flora's Waltz. 1. G., etc. *Sofge.* 20
For small hands, and *very simple.*
Hetty Mazurka. 1. G. Small hands.....—— 10
Hopp Marianike. 1. C. Small hands.....—— 10
Hunting Song and Dancing Master. 1. C....—— 10
Hymn, and Sicilian Shepherd's Dance. 1. C. Small hands.....—— 10
King's Gardener Waltz. 1. G. Small hands..... 10
Kitty Kimo. 1. C. Small hands.....*Densari.* 10
Little Flatterer, and Rose Arbor. 1. G.... —— 10
Little Nellie's Waltz and Galop. 1. C and G. *Louis.* 20
For small hands. Suitable for first lessons.
Little Nettie. 1. C. Small hands.....—— 10
Mary's Waltz. 1. C. Small hands..... *Wyman.* 20
Just the thing for young beginners.
Masquerade Dance, and The Echo. 1. G....—— 10
Merry Swiss Shepherdess. Easy Rondo. 1. C...—— 10
Morning Song, and Village Inn. 1. G....—— 10
Mountain Spring Waltz. 1. C. Pretty....*Berger.* 20
Both for small hands. Just the thing for beginners.
Nymph Waltz. 1. C. Small hands.....*Berger.* 20
Greatly admired by the young folks.
Papa's Waltz. 1. C. Very easy..... *Hughes.* 10
Petite Fleur. 1. C. Small hands.....—— 10
Rifler's March, Pilgrim Song, and Excursion. 1.... 10
Romance. 1. C, and Spanish Dance. 1. A Min.. 10
Rose Polka. 1. G. Small hands.....*Sofge.* 20
Spanish Prado Waltz. 1. C. Small hands...—— 10
Spring Song, and Wanderer's Song. 1. C...—— 10
Sunshine Waltz. 1. C. Easy and pretty. *Lanner.* 10
Sylph's Waltz. 1. C. Small hands.....*Spindler.* 10
Trab, Trab. 1. C. Small hands.....—— 10
Triumph March, and Lilliput. 1. F.....—— 10
Tyrolese Waltz. 1. D. Easy and pretty.....—— 10
Venetian Gondolier. 1. F, and Tyrolian W. 1. C. 10
Willie's Mazurka. 1. C. Small hands.....—— 10

SECOND GRADE.

Intended for pupils who have had from four to eight months' practice.

Acacia Galop. 2. G. Small hands.....*Becht.* 30
Melody from the "Merry Wives of Windsor." A taking piece, recommended to both teacher and pupil.
Album Leaf Polka. 2. C. Small hands..*Berger.* 20
Amelia Redowa. 2. G.....*Bourges.* 20
Easy and tripping. It is quite popular.
Amie's Polka. 2. G. Small hands....*Granniss.* 30
Easy and very pretty.
Annina; or, Little Anna Polka Mazurka. 2. C. For small hands.....*Sauceau.* 10
Arista Waltz. 2. B♭.....*Brown.* 20
Arkansas Traveler and Rackinsack Waltz. 2. D and F. Original edition.....*Cumming.* 20
Aurora Waltz. 2. G. Small hands.....*Beyer.* 20
These are all good. They have been long and favorably *known.*
Beaming Eyes Waltz. 2. G. Small hands...*Goote.* 30
Easy and coquettish. It is quite popular.
Belle of the Season Waltz. 2. G.....*Becht.* 30
Easy and yet beautiful. We can recommend it to those in want of a *charming little waltz* for small hands.
Birthday Waltz. 2. A. Small hands.....*Becht.* 30
Few among our easy pieces have met with such *decided success.* Mr. Becht, *always good*, has been particularly fortunate in this.
Blooming Floweret Mazurka. 2. F..*Harmistoun.* 30
For small hands. Easy, pretty, and popular.
*Blue Eyes Galop. 2. C.....*Harmistoun.* 35
Another fine teaching piece for small hands.
Bobolink Schottisch. 2. F.....*Becht.* 30
Also without octaves, and one of "Becht's" best pieces.
Bridal Eve Mazurka. 2. F.....*Becht.* 30
For small hands. We can recommend it to both teacher and pupil.
Cambria Schottisch. 2. F.....*Berger.* 20
Camille Schottisch. 2. C.....*Bellak.* 20
These are both without octaves. They are *short* and *sweet.*
Camirus Waltz. 2. F. Old favorite.....*Brown.* 20
Canary Bird Waltz. 2. G.....*Webster.* 35
For small hands. Pretty and *bird-like.*
Canary Schottisch. 2. G.....*Becht.* 30
Without octaves. An excellent teaching piece. Be sure and ask for "Becht's" copy, as its popularity has given rise to other pieces by the same name.
Chaffinch Mazurka. 2. F. Small hands....*Becht.* 30
A charming piece, in Becht's usual tasteful style.
Charming Maggie Waltz. 2. G.....*Harmistoun.* 39
For small hands. A charming little piece.
Charming Set of Cotillions. 2. G and C...*Tacon.* 30
On popular airs, finishing with the figures "Pop goes the Weasel," and "College Hornpipe." Figures explained.
China Rose Schottisch. 2. C.....*Becht.* 30
Without octaves. Our friend "Becht" has achieved quite an enviable reputation through his pieces. They are written especially for instruction, and are at the same time so melodious, that they can not fail to attract the attention of the pupil.

READ THIS CAREFULLY.

THINK of it! We are giving 150 pieces of New Music for only $3, or just two cents for each piece! PETERS' MUSICAL MONTHLY is issued on the first of each month, and gives all the latest and best piano songs and pieces by such authors as Hays, Kinkel, Thomas, Becht, Pacher, Frey, Allard, Bishop, Danks, Keller, Wyman, etc. Every number contains at least twelve songs and pieces by the best authors. It is printed from full-size music plates, on fine white paper, and every piece of music is afterward printed in sheet form, *from the same plates*, and sold at from 30 to 50 cents each; and all we ask for this valuable collection of music is $3 per year, or $1.50 for six months. Single copies, 30 cents. Any four back numbers will be mailed postage free, for $1.

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It is only by seeing a copy that you can judge of its great value.

Evening Tide Quickstep. 2. G.....*Bellak.* 20
For small hands. Short, and *very sweet.*
Evening Waltz. 2. B♭.....*Wyman.* 20
Fallen Leaf Redowa. 2. C.....*Bellak.* 20
Small hands, and in excellent time.
Fanny Grey Schottisch. 2. G.....*Bellak.* 20
Without octaves. A good teaching piece.
Favorite Hand-Organ Polka. 2. C .....—— 10
From Dressler's "Superb Quadrilles." Easy and pretty.
Fawn Polka. 2. G. Small hands.....—— 20
Fille du Regiment Waltz. 2. C.....*Berger.* 20
A fine little waltz for *pretty little people* with small hands.
Flora Waltz. 2. C. Small hands.....*Bellak.* 20
Short and sweet. We can recommend it.
Floretta Waltz. 2. C. Small hands.....*Kinkel.* 30
One of "Kinkel's beautiful "Transcriptions." The whole set is recommended, believing them to be equal to any of his pieces for teaching purposes.
*Florie's Waltz. 2. G. Small hands.....*Kinkel.* 35
Very attractive, both as regards music and title-page. It is already widely known among the *little folks*, by whom it is much admired.
*Floweret Waltz. 2. F.....*Becht.* 35
Easy and graceful. It is much admired, and will always prove a favorite.
Flying Cloud Schottisch. 2. C.....*D'Albert.* 20
Pretty. Without octaves.
Forest Waltz. 2. C. Small hands.....*Bellak.* 20
A great favorite with the young folks.
Full of Fun March. 2. C. Small hands...*Goote.* 30
Three popular pieces. Their success is well merited.
Garry Owen Quickstep. 2. G. From the "Shamrock Quadrilles."*Densari.* 10
Geranium Waltz. 2. G.....*Albert.* 30
For small hands. A pretty little piece.
German Shepherd's Song. 2. F. Var Small hands.....*Bellak.* 20
Easy and melodious. Belonging to a good teaching set.
Gipsy Waltz. 2. G. Small hands.....*Berger.* 20
Goldfinch Mazurka. 2. G. Small hands...*Becht.* 30
A delightful little Mazurka. It is immensely popular.
Grand Medley Set Cotillions. 2. G, etc....*Tacon.* 30
Introducing "Basket Cotillion," "Campbells are coming," "Cauliflower," "Come, haste to the Wedding," "Miller's" and "Sailor's Hornpipe." For small hands, with figures explained.
Hail Columbia. 2. C. Old favorite.....*Dressler.* 20
Holiday March. 2. G. Small hands.....*Becht.* 30
Those in want of a good but easy march will be pleased with this.
Home, sweet Home. 2. F. Easy var.....*Bellak.* 20
For small hands. Ask for "Peters'" edition.
Hunter's Quickstep. 2. D.....*Wyman.* 20
Melody from "Der Freischütz."
*Innocence March. 2. G.....*Harmistoun.* 35
In general use. It makes a sweet little march.
Ivy Vine Waltz. 2. C.....*Harmistoun.* 30
An attractive little piece for small hands.
Japan Rose Polka. 2. G.....*Becht.* 30
An easy piece for small hands. It belongs to a set of teaching pieces that have no equal.
Jeunes (Les) Filles (Young Ladies) Polka. 2. C. For small hands. From Schubert, by *Dressler.* 20
Johnny Jump up Waltz. 2. G.....*Sofge.* 30
For small hands. Interesting and good practice.
Johnny's Polka. 2. D. Small hands.....—— 10
Josie's Polka. 2. G. Small hands.....—— 10
Julia's First Waltz. 2. C. Small hands....*Albert.* 20
Kathleen Polka. 2. C. Small hands.....*Bellak.* 20
No. 2 of Melodious Fountain. Easy and pretty. They are just the things for teaching purposes.
*Kiss (Il Bacio) Waltz. 2. G. Small hands..... *Dressler.* 25
Lenore Schottisch. 2. G.....*Becht.* 30
Without octaves. An excellent teaching piece.
Light as a Feather Waltz. 2. G.....*Becht.* 30
For small hands. *Light and gay*, a great favorite. In excellent waltz time.
Linnet Quickstep. 2. C. Small hands.....*Becht.* 30
This has met with great success. It is short and sweet.
Little Moonbeam Schottisch. 2. F.....*Bellak.* 20
Without octaves. For an easy piece, it is very pretty.
Little Pet Polka. 2. C. Pretty.....*Bernhoff.* 10
Little Puss Waltz. 2. C. Small hands.....*Louis.* 20
*Little Rogue's Waltz. 2. F. Small hands..... *Prévot.* 40
A light, graceful waltz, within the reach of most players. For an easy piece, it has met with considerable success.
*Little Romp Quickstep. 2. F.....*Harmistoun.* 35
Light and playful. For small hands.
Little Rosebud Polka. 2. C. Small hands..... 10
Lively Quickstep. 2. A.....*Becht.* 30
Well named. A sweet and attractive piece.
Love's Chidings Polka. 2. F.....*Becht.* 30
For small hands, and unusually attractive. As teaching pieces, Mr. Becht's compositions have been long and favorably known.
Lovie's Eyes Waltz. 2. G.....*Harmistoun.* 30
A good teaching piece for small hands.
Lucia March. 2. F. Small hands.....*Berger.* 20
Lucrezia Waltz. 2. G. Small hands....*Berger.* 20
A sweet little gem for young players.
Magic Polka. 2. D. Small hands.....*Louis.* 20
May Rose Galop. 2. G.....*Becht.* 30
For small hands. *Good and useful.* Teachers will be pleased with this and the balance of the set.
Medley Set Cotillions. 2. With Figures..*Winner.* 40
Containing "Wait for the Wagon," "Few Days," "Keme Kimo," "Vilikens and his Dinah," "Pop goes the Weasel," "Jordan," and "Coquette." Easy and pretty; they are quite fashionable.
Medley Waltz. 2. F. Small hands.....*Freligh.* 35
*Meen-Fun Waltz. 2. G. Small hands...*Prévot.*
A great favorite. Its winning melody and neat title-page will ever recommend it.
Melodious Fountain Polka. 2. C.....*Bellak.* 20
One of the prettiest little polkas out. Teachers will find this and the balance of the set very useful.
Merry Polka. 2. C. Small hands.....*Bellak.* 20
Belonging to the above set; also very pretty.